

ZARBOTH Technical Rider

Etienne Gaillochet : drums, sampler and vocals

Phil Reptil : guitar, backing vocals

band contact : contact@zarboth.com

Etienne's mobile phone n° : 00 33 (0) 614381346

Sound : William Lopez mobile phone n°: 00 33 (0) 662473860

email : lopez.william@neuf.fr

	INSTRUMENT / MICS INSERT	INSERT
1	KICK <i>AUDIX D6/ SHURE B52</i>	
2	SN UP <i>SHURE SM 57</i>	COMP
3	SN DOWN <i>SHURE SM 57</i>	
4	HH <i>KM 184/SM 81</i>	
5	FLOOR TOM <i>SENNHEISER E 604</i>	GATE
6	MEDIUM TOM <i>SENNHEISER E 604</i>	GATE
7	RACK TOM <i>SENNHEISER E 604</i>	GATE
8	OH L <i>KM 184/SM 81</i>	
9	OH R <i>KM 184/SM 81</i>	
10	SAMPLER <i>DI</i>	
11	GTR AMPEG 1 <i>SENNHEISER E 609</i>	
12	GTR AMP FENDER <i>SHURE SM 57</i>	
13	VOX PHIL <i>SHURE SM58</i>	COMP
14	VOX ETIENNE <i>SHURE SM58</i>	COMP

MIXING DESK MINIMUM 24 CHANNELS

2 REVERBS (LEXICON PCM, YAMAHA SPX)

1 DELAY (TC D2)

2 MONITOR MIXES ON 4 WEDGES WITH 31 BAND EQ

The show will last between 30 & 45 minutes for an opening act and maximum an hour and ten minutes for a headlining act.

The band will need approximatly an hour for setting up and soundchecking.

Hospitality Rider :

The band will need :

A catering when they arrive at the venue before sound-check

With beers, sandwiches, fruits and chocolate bars.

Lots of water in the backstage area and on stage

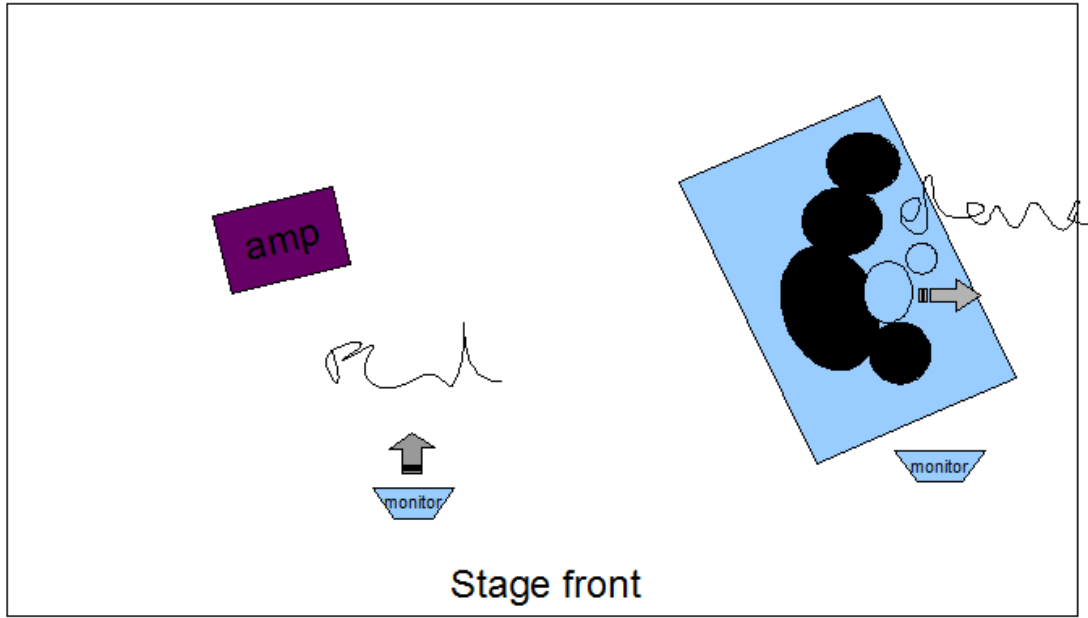
Warm diner 2h before the show, and drinks after the show.

A nice warm place to sleep and a big BREAKFAST

Zarboth and it's sons thank you very much in advance.

- Zarboth – check page 2 for stage set-up ! It's beautiful !

Stage set-up :



➡ microphone